



GUAN ZHI TANG ADMIRA 觀止堂

Director :
Hank YEH

m +886 936 118 969
o +886 2 7718 3100
hank@admiragallery.com
www.admiragallery.com

Contact :
Spencer WEI

m +886 926 597 221
o +886 2 7718 3100
spencer@admiragallery.com
www.admiragallery.com

都 淳朗 Atsuro Miyako

BIOGRAPHY

Born in 1996 in Tokushima Prefecture, Japan.

He completed the Master's Program (Pre-doctoral course) in the Design Course, Department of Creation Engineering, Graduate School of Engineering, Chiba University, in 2021.

As a member of the cross-disciplinary creator collective Konel, he implements future experiences through technology while proactively engaging in experimental product development and art production utilizing natural phenomena. He is also the organizer of the Alternative Design Studio AAAQ.

His principal awards include the Good Design Award and the TOKYO MIDTOWN AWARD Excellence Award. He was also selected for the DESIGNART TOKYO 2024 UNDER 30.

1996年於德島縣出生。設計師、製作人、藝術家。

2021年取得千葉大學大學院融合理工學府創成工學專攻設計學程（博士前期課程）。

身為跨界創作者團體 Konel 的成員，以科技來實現未來體驗之餘，也積極投入於實驗性商品開發及利用自然現象的藝術創作。主要獲獎紀錄包括：Good Design Award（優良設計獎）、TOKYO MIDTOWN AWARD 優秀獎，並獲選DESIGNART TOKYO 2024 UNDER 30。

STATEMENT

在當代趨勢演進之下，設計與藝術的定義早已不如過去那般涇渭分明，身為設計師，我融合學院派設計方法，創立出一種結合感性與研究基礎的創意模式β「先動手創造解答（Answer）」，再從中引出新的提問（Question）」這樣的設計手法，以「不斷創造、不斷製作」之反覆過程中發現深層問題，創造出帶有設計元素、同時具備「良性違和感」的另類作品。

《Visible Stress》是一件試圖要挑戰將不可視之「光」，藉由人類工業技術具現化的實驗作品。

古典藝術時期之浪漫主義的英國藝術家威廉透納（Joseph Mallord William Turner），使用半透明顏料疊加技法讓光線從顏料漸層透射，包裹在光裡的風景抽象展現；印象派藝術家如梵谷（Vincent van Gogh）創作的作品，透過他身體不同時期眼睛所能接觸到的光之粒子，表達內心的情感與生命體驗；當代藝術家如塚本智也（Tomoya Tsukamoto），以光之三原色為基礎，結合圖地反轉的東方美學，在純白畫布上折射出萬紫千紅的世界。

有了無形之光，從物體反射至人類視網膜當下才真正成像，換句話說，我們看到的事物都可視為不可視之光之具現化，但若要以人類可識別之物描繪出光之本質，又該如何是好？

《Visible Stress》應用了自然界存在的「光彈性（photoelasticity）」物理現象，並結合現有真空成型之工業技術，將真空成型時所產生的負載，以光的紋理可視化。把不可視之「光」的自然現象，加入「人力」之非自然干涉後，呈現出一種違和又讓人為之炫目的視覺幻象。透過這件作品，觀者得以欣賞因真空成型壓力而生成的光之質地。

這樣的體驗，讓人重新思考我們如何感知自己與周遭環境，並想像那些隱藏於世界之中、美麗而看不見的力量。

Under the evolution of contemporary trends, the definitions of design and art are no longer strictly distinct. As a designer, I merge academic design methodologies to establish a creative model that integrates sensibility with research fundamentals—a design approach defined by “creating the Answer first, and then deriving the new Question.” Through the iterative process of “continuous creation and production,” deeper issues are uncovered, leading to the creation of alternative works that carry design elements yet possess a sense of “benign incongruity.”

Visible Stress is an experimental work that attempts to challenge and manifest the invisible phenomenon of “Light” through human industrial technology.

Historically, artists have sought to capture this intangible force: the Romantic-era British artist J.M.W. Turner utilized translucent glazes to allow light to radiate through the layered pigments, abstractly presenting landscapes enveloped in luminosity; Impressionists like Vincent van Gogh expressed inner emotions and life experiences through the light particles perceived by his vision across different periods; while contemporary artists, such as Tomoya Tsukamoto, establish a world of vibrant color on pure white canvas by building upon the primary colors of light and the Eastern aesthetic of figure-ground reversal.

True image formation occurs only when the intangible light reflects off an object onto the human retina; in other words, everything we see can be viewed as the manifestation of invisible light. Yet, how does one depict the very essence of light using materials recognizable to human perception?

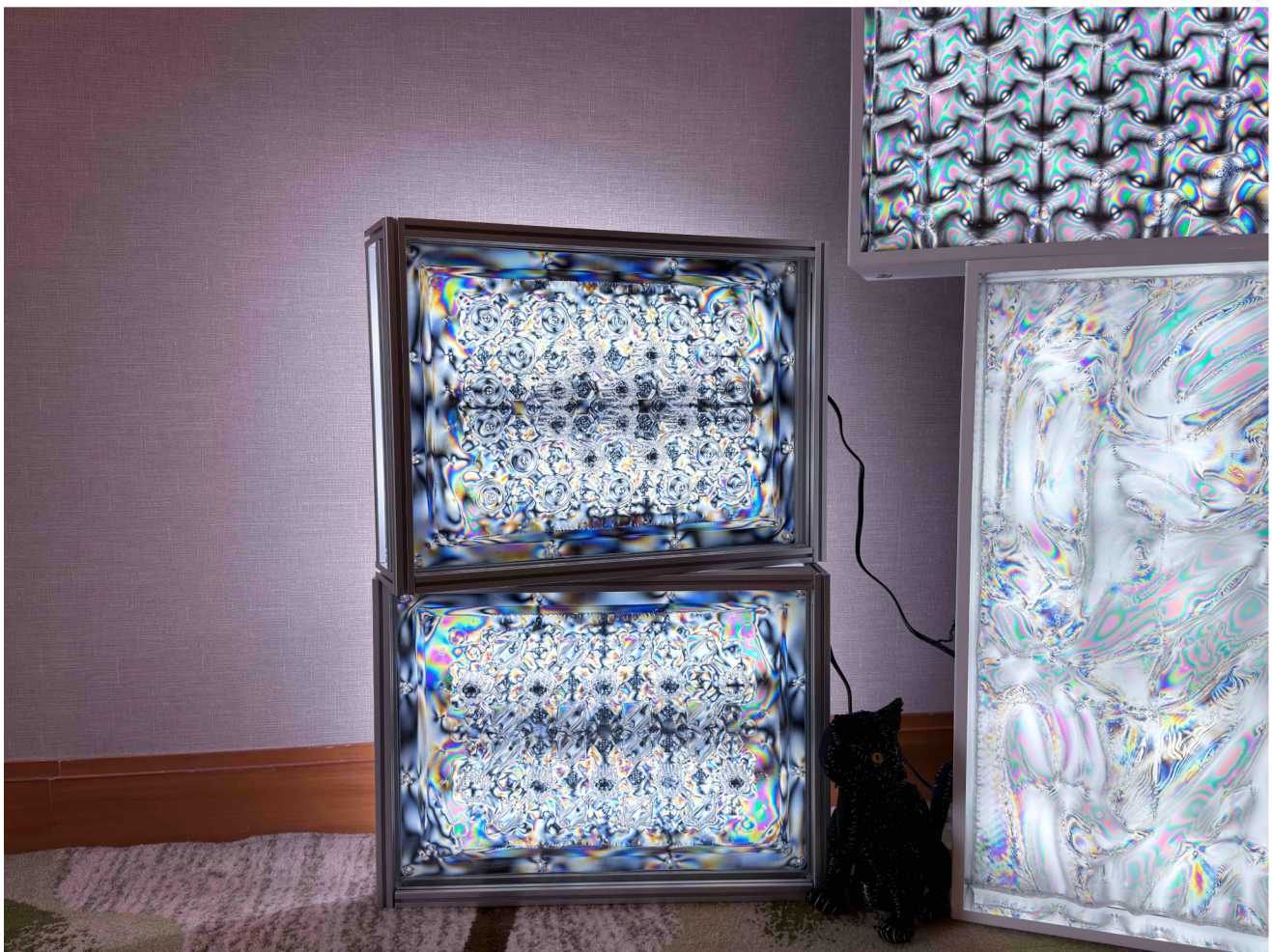
Visible Stress employs the naturally occurring physical phenomenon of photoelasticity, integrating it with existing industrial vacuum forming technology. This process visualizes the internal stress generated during vacuum forming as intricate textures of light. By introducing the “non-natural intervention” of human effort into the natural phenomenon of “invisible light,” the work presents a visually dazzling illusion that is both compelling and incongruous. Through this piece, viewers are invited to appreciate the light-texture generated by the pressure of the vacuum forming.

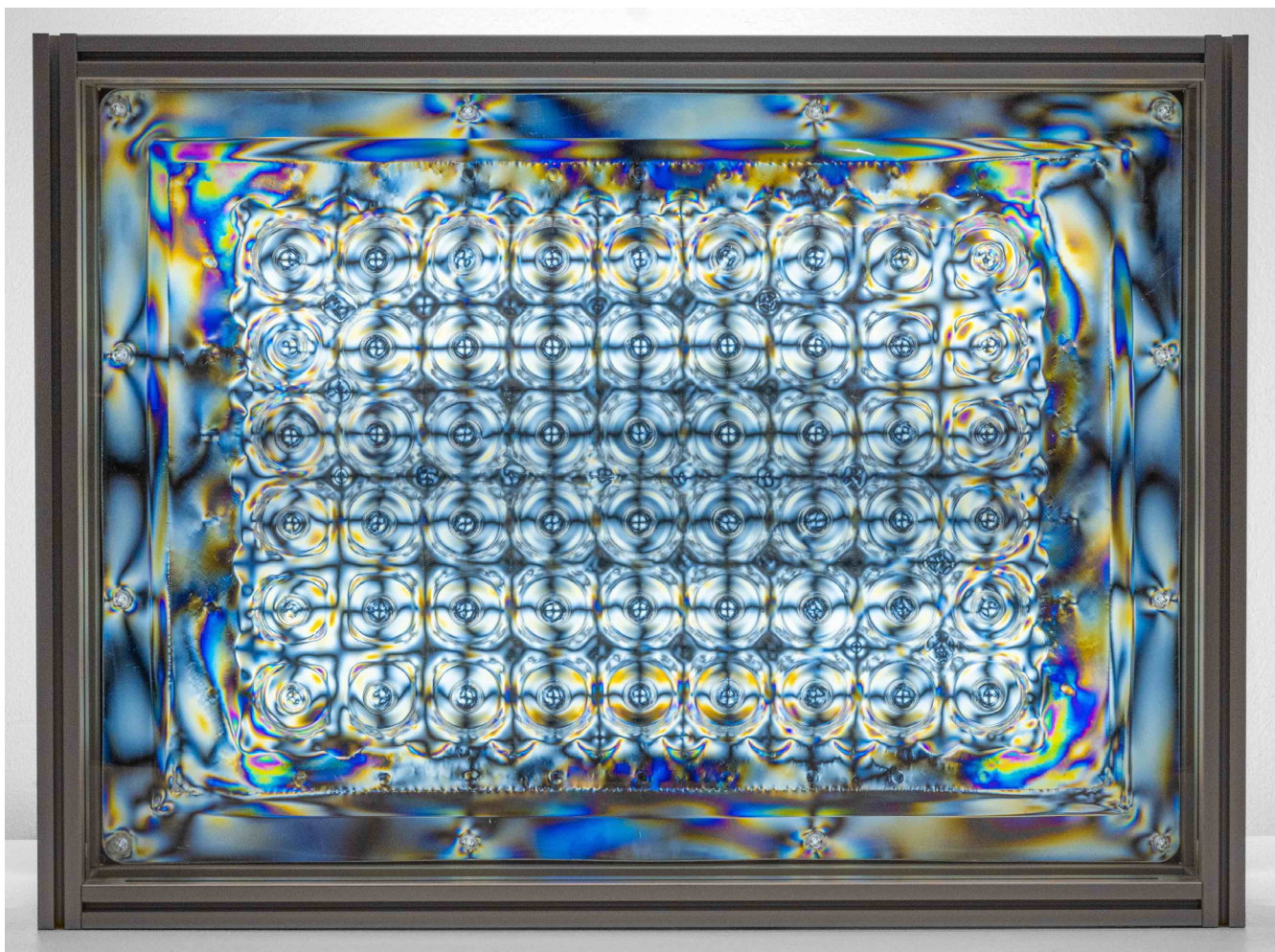
Such an experience prompts a re-evaluation of how we perceive ourselves and our surroundings, inviting us to imagine the beautiful, unseen forces concealed within the world.

VIDEO : https://www.instagram.com/p/DMczc03SmuJ/?img_index=1
<https://www.instagram.com/reel/DMnCrIRy1ZG/>

REFERENCE : <https://designsurfing.biz/page/214/1>







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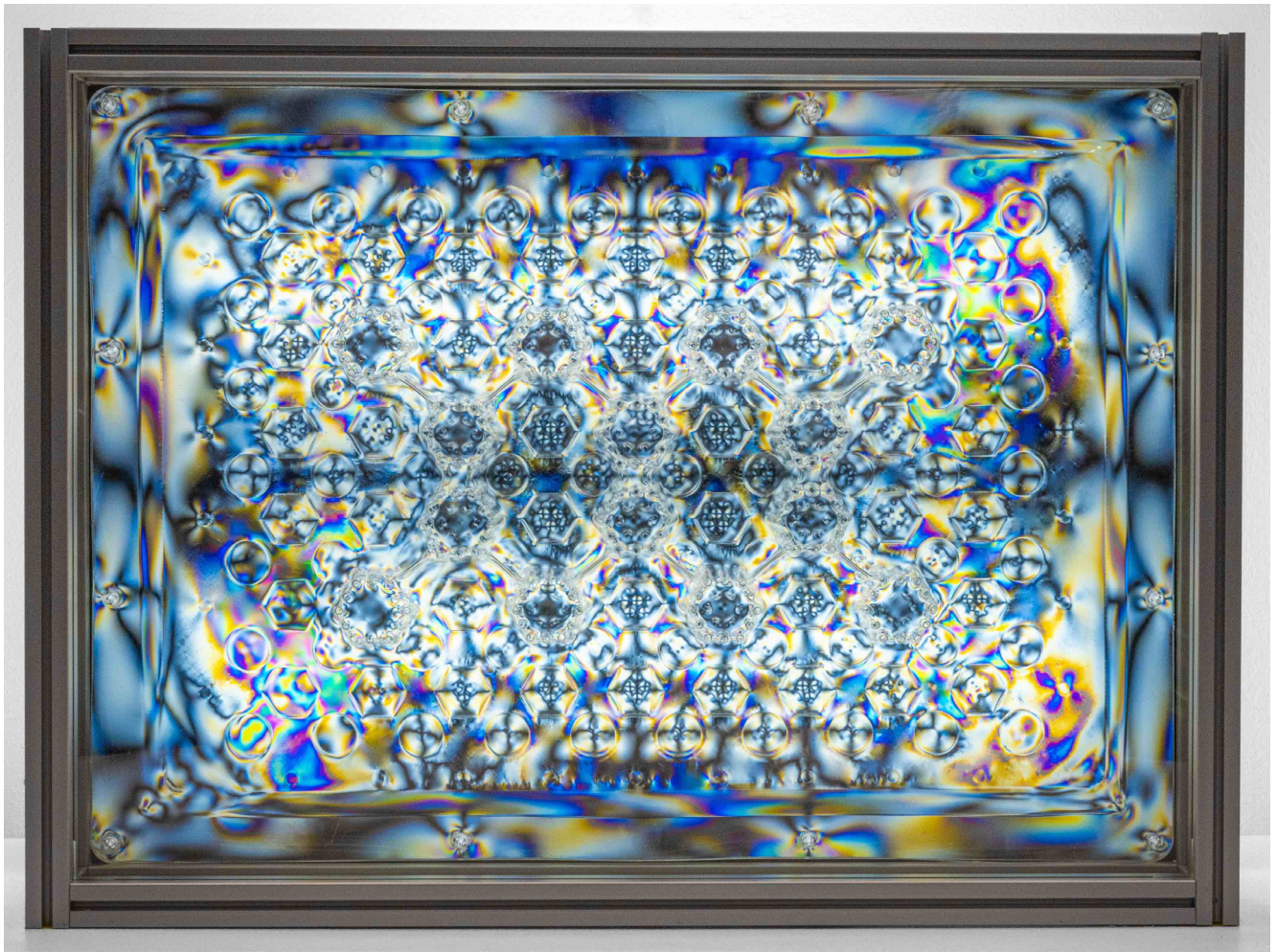
S_1_Negative (BLK)

2026

PET, Polarizer, LED, Acrylic, Aluminum
40.5x 29.9 x 9.5 cm_007



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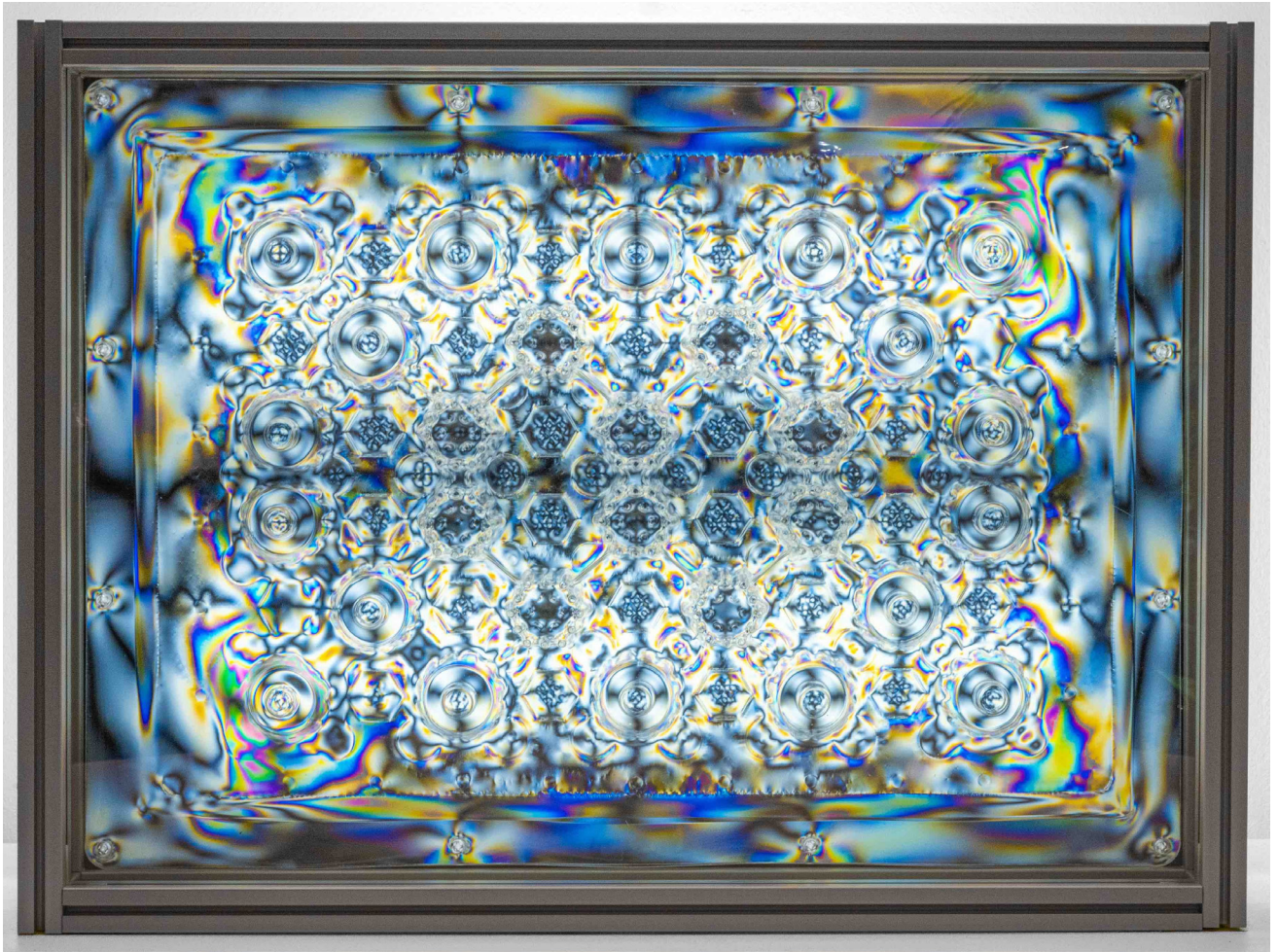
S_2_Negative (BLK)

2026

PET, Polarizer, LED, Acrylic, Aluminum
40.5x 29.9 x 9.5 cm_008



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S_3_Negative (BLK)

2026

PET, Polarizer, LED, Acrylic, Aluminum
40.5x 29.9 x 9.5 cm_009



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