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高崎洋祐 Yosuke Takasaki

BIOGRAPHY

1987 Born in Osaka, Japan

2012 BA in sculpture. Kanazawa Art College, Ishikawa

Based in Kyoto, Japan

SOLO EXHIBITIONS

2021 "Glossy shape"/ Taigadoh / Kyoto , Japan

2018 "The Genealogy of Hybrida"/Gallery Nakai / Kyoto, Japan

2016 "The Empathy"/Gallery Nakai / Kyoto, Japan

2015 "SCULPTURES" / Gallery Nakai / Kyoto, Japan

2014 "FACTOR3" / Gallery Nakai/ Kyoto, Japan

ART FAIRS

2022 ART TAIPEI 2022 / Taipei WTC

2021 Art Collaboration Kyoto 2021 / Kyoto ICC

AWARDS, COLLECT, AND OTHERS

2022 The Grant 2022 from Japan Art Forum / Kobe , Japan

2021 The 8th Sculpture Competition / Kobe , Japan

2019 The 7th Sculpture Competition / Kobe , Japan

2011 The 32nd Takifuji International Art Award/ Tokyo, Japan

GROUP EXHIBITIONS

- 2021 The 8th Sculpture Competition / Kobe , Japan
- 2020 "The Multiplication ",SANYO Department / Hyogo
- 2019 "Taiwan international wood sculpture competition 2019"
Sanyi wood sculpture museum / Sanyi , Taiwan
The 7th Sculpture Competition / Kobe , Japan
"Three-dimensional technique" , Abeno Harukas / Osaka
"The Art festival", Abeno Harukas / Osaka
"Newly selected exhibition 2019" ,The Museum of Kyoto / Kyoto
- 2018 "The Multiplication Sculptors", TAIGADO Gallery / Kyoto
"Newly selected exhibition 2018" ,The Museum of Kyoto / Kyoto
- 2017 "Taiwan international wood sculpture competition 2017"
Sanyi wood sculpture museum / Sanyi , Taiwan
- 2016 "Tokyo Wonder Wall 2016" ,TWS shibuya/Tokyo,Japan
"Selection Exhibition" ,The Museum of Kyoto/Kyoto,Japan
- 2015 "Art is there" ,Fuji Center/Kyoto,japan
- 2012 "monochrome" , Gallery Tomo/ Kyoto, Japan
- 2011 "Haishakukeshiki" , Haishakkei/ Ibaraki, Japan
"The 21st Kanazawa Sculpture Exhibition",
Shiinoki Guesthouse/ Ishikawa, Japan
- 2010 Toride Industrial Festival/ Ibaraki, Japan
"Alternative Art Work 2010" , Art Gumi Gallery/ Ishikawa, Japan
- 2007 "The 19th Kanazawa Sculpture Exhibition"/ Ishikawa, Japan
- 2006 "Kanazawa Art Project"/ Ishikawa, Japan
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Concept

撰寫於 - 藝術家高崎洋祐
Statement by - YOSUKE TAKASAKI

CH

在「愛慾」為主題下，我以木雕創作女性的偶像。

概念在於尋覓「愛慾」在古代佛像和土偶的形式中的普世性，運用其中所隱藏的對美之憧憬和人類的慾望，將現代性與歷史性結合。

我的作品靈感源自於歷史，卻超越了時間、國家和性別的界限，呈現穿著高跟鞋和乳膠連衣裙等現代時尚的情趣女性形象。我試圖將對美的渴望賦予形體。

過去與現在、神聖與俗俗、普世性與特殊性，當我們融合了看似對立的事物時，一種熟悉而又未知的東西便誕生了。我希望能以融合愛慾和幽默的作品表達這種混合感性，並且觸動到許多人跨越各種差異的感受。

EN

I am creating female idols with wooden sculptures under the theme of "eros".

The concept is to find the universality of Eros in the forms of Buddhist statues and clay figurines made in ancient times, and to apply the admiration for beauty and human desires hidden in them, to combine modernity with historicality.

My work is inspired by historical sources, but transcends time, country and gender by presenting sensual female figures dressed in fetish contemporary fashions such as high heels and latex dresses. I am trying to give shape to my longing for beauty.

The past and the present, the sacred and the vulgar, the universal and the special, when we fuse things that seem to be opposites, something familiar yet unknown is born. I hope that such a hybrid sensibility will be expressed in a work that mixes eros and humor, and that it will reach the sensibility of many people across various differences.

JP

私は「エロス」をテーマに木彫で女性の偶像を制作している。

古い時代に作られた仏像や土偶の造形にエロスの普遍性を見出し、それらに潜む美への憧憬や人間の欲求を応用することで現代性の中に歴史性を掛け合わせることをコンセプトにしている。

歴史的なものから作品の着想を得て、ハイヒールやラテックスドレスなどのフェティッシュな現代ファッションに身を包んだ官能的な女性像として表現することで、時代、国、性別を越えて共鳴する「美への憧れ」を形にすることを試みている。

過去と現在、神聖と俗、普遍性と特殊性、一見対極にあるように思えるものを融合した時に、身近でありながら未知なものが生まれる。そのようなハイブリッドな感覚をエロスとユーモアを交えた作品で表現し、それが様々な隔たりを超えて多くの人の感性に届くものになってほしいと思う。

→
高崎洋祐 YOSUKE TAKASAKI
Armed tribe - 赤兜
Wood, Acrylic Paint
2021
D35 x W23 x H91 cm

